

Monday 10 October Portugal

Today we went to the school: De Ecolas de Vilela. It is a secondary school with different buildings.

We had the opening of the project. The Portuguese students did a dance, after that dance we danced with all the countries together.



After that the countries gave presentations to each other. The Netherlands told about the highlights from Holland and learned the other students how to make flowers of paper.



We wrote the story: Girl from the sea on nice paper. Every country wrote a part of the story.

We had lunch in the school canteen. Every day the students eat lunch in the canteen. It was potatoes with fish and legumes.

In the afternoon we had a poppit workshop. We read the book: Girl from the sea. We made the characters and play the story with the poppits.

We went to the Camara Municipal de Paredes to talk with the canceler from education. He was very enthusiastic about the project. All students and teachers received a present.



Summary of day 2 Porto

After we all met at the school we started our journey towards city Porto.

We have visited house of Sophie de Millo Bryner Andresen and had great guiding through the museum of biodiversity opened in the house and the beautiful garden around the house with different treees.





The author was under influence of her grandmother who adored planting a trees from different part of world and made a big garden.

After her death this famous author dedicated her house as a museum of biodiversity with huge skeleton of a whale through the whole ground floor, with exhibition of a pills , rabbits, sounds, smells and different faces mostly all of them interactive so we had great experience.



This time we had great opportunity to see what has inspired author of the book Girl from the sea to write this beautiful book.



After lunch we have visited Porto magical city on the northern part of Portugal.



Day 3 of the mobility started nice and sunny.

The coach picked us up at the hotel and we headed towards the chapel of Sr da Pedra. We spent some time on the highway and then we turned right to get to the seaside. The weather magically turned foggy and we couldn't see in the distance. We got off the bus a bit later and we walked towards the chapel which came out of the fog like a scene from a novel...



Later, after visiting a lighthouse in the vicinity we headed to the sunny Costa Nova where we enjoyed the wonderful view of the striped houses – blue, red, and yellow even green!



We had lunch at a hotel in the area and we headed towards Aveiro to visit and learn about the salt pans. Then we enjoyed a boat trip with a traditional *moliceiro* in the canals. We also enjoyed a walk in the streets of the picturesque city centre and finally returned to our hotel filled with images of beautiful places!



Thursady the 13th.

We all arrived at the school and meet up with the children and teacher from all schools.



All our children were delighted that the Portuguese students from their drama department entertained us with a video they produced showing the story about the “Little girl from the sea”.

The Drama society showed us also how they created the video and added the songs and audio. Surrounding us were large displays showing the main characters from the story created by the drama society. It reminded all of the puppet workshop we had previously.



After this we all divided to different rooms and were given talks by our Erasmus+ partners in a show and tell session along with questions and answers sessions reminding us all of the places and people we are in the project with.



After these sessions we were treated to a banquet of fantastic Portuguese food giving us all a wide variety of tastes from this fantastic country.

The simple pleasure of tasting new food gave all the children the opportunity to ask each other “what have you tasted?” Knowing that their new friends from our project partner countries were all like them selves a bit scared to try something new. The new friendships saw the children interact in a way that made them all feel closer- “friends”.



When we were all feed and watered, we then went to our organised Portuguese sports events followed by more food!

The children all mixed and played games all evening. The best and most enjoyable thing was that all the children mixed and mingled outside the main organised events and shared photos and phone numbers so as they could keep in touch when this part of the project was completed.

When the chikdren were looking for their new friends they simply texted the whats app group they created between all children and two minutes later they were all found congregated together planning their next meet up!



One of the Irish boys had his 12th birthday and felt homesick but this soon passed as everyone sang him “Happy Birthday” and for the rest of the day more and more children from all the schools came to him and wished him well. That evening we all had a party in the local park for him, which was very touching.

The kindness and friendship shown during the day reminds us all how much Erasmus+ has brought people from all corners and cultures of Europe closer.

Through the sharing of a story, we all shared our common traits and cultural differences which only added to our growth as a European community.



Day 5 And here comes the last day of this wonderful adventure of the project "STREAMing through Europe" in Portugal.



The program began with a visit to the historic centre of Braga, nicknamed the City of Archbishops, there are many religious monuments of great heritage value that can be found and visited. The pedestrian streets of the historic centre, with its traditional commerce, have a permanent animation. The historic sites have been preserved and are the stage for conviviality between generations as the historic cafes, such as Vianna and A Brasileira. The Romans called it Bracara Augusta and from those times marks were left such as the Idol Fountain, the Roman Baths of Alto da Cividade and the Porta

Nova Arch, among others.

After lunch at the D. Diogo de Sousa Museum, the bus headed to Bom Jesus de Braga. The oldest Funicular in the world, endless stairways, fountains and baroque statues, surrounded by a mantle of vegetation centenary, which adds a history with genesis in the fourteenth century, make the Bom Jesus do Monte (or Bom Jesus de Braga) one of

the most sought-after destinations for bracaraenses and visitors.

1373, there were already signs of activity and construction of a chapel in Bom Jesus, although with an affluence and importance little significant. The

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second Ermida arrived much later, in 1494.

After the Bom Jesus de Braga the visit continues to the Sanctuary of Sameiro. It is framed

by a magnificent forest. It provides a superb panoramic view over the city of Braga. It allows a delicious contact with nature. It inspires serenity, peace, devotion, and tranquillity of spirit, being the second Marian sanctuary of Portugal.

The day ended with the farewell already in Vilela's School and with the promise of meeting again, now in Greece.



